PODCASTING: TELLING STORIES IN SOUND

Gear Guide: Required Equipment & Software

To fully participate in this course, the following equipment & software is required. We recommend you practice with all equipment to become familiar with it before starting the course. Several assignments involve use of the equipment.

- **Computer** (with proper system requirements to run Adobe Audition)
- **Adobe Audition Software** (4-week subscription)
- **Audio Recording Device** (Zoom H1n)
- **Headphones**
- **Microphone** (optional with the Zoom H1n)

Computer

All participants must have a computer or laptop for use during this course. Your computer must meet the minimum technical specifications outlined on the Adobe Audition help page. If in doubt please reach out to Adobe directly.

Note: *We recommend you verify your computer can run Audition before enrolling.*

Adobe Audition Software

A subscription to Adobe Audition Creative Cloud for a period of 4-weeks is required to participate in this course.

Information on how to purchase a subscription for one month is found here: Adobe Audition Editing Software. You will begin using Audition during the second-week of the five-week course. Keep this in mind when purchasing the license.

Audio Recording Device

The **Zoom H1n** is the audio recording device we'll be using during the course.

Zoom or similar audio recording device

Several valid options are available for semi-professional to professional use audio recorders. The Zoom H1n is a lower budget recorder while the Zoom H5 costs more and offers many advanced features. For the purposes of this course we will be using the Zoom H1n—it's a powerhouse for a reasonable price.

The Zoom H1n uses a Micro SD Card of 32 GB. It's a great recorder for those starting out in audio, and if used correctly, can get really good sound. Depending on your podcasting goals, you may want to invest in a higher quality recorder, after you've taken this course and made a few podcasts.

Headphones

We suggest good quality stereo headphones that connect directly to your laptop and the audio recorder or smartphone. Audio editors typically use over-the-ear headphones as opposed to earbuds. You'll find many options available—we like the Sony MDR7506, or the less expensive, but equally as popular: Senal SMH-1000.

If you choose to use your smartphone earbuds, we suggest you practice collecting audio with your prefered audio recorder and earbuds before the course begins.

Microphone

A microphone is suggested for audio gathering, in-person interviews, and collecting characteristic sounds. Several options are available.

The H1n built in microphone is fine for this course and no additional handheld microphone is required.
However, if you are interested in practicing with a recording microphone, we suggest the Audio-Technica Consumer ATR1100 Cardioid Dynamic Handheld Microphone
for use with audio recording devices, such as the Zoom H1n.

Note: *It might seem like all jacks/plugs are the same, but there are at least four*
different varieties of 3.5 mm plugs and jacks—each with its own purpose and application. You can tell them apart
using the number of rings visible on the plug. The Zoom H1n recorder takes an input plug with two rings.