

Podcast Bootcamp Fall 2018

7-week Course Agenda

Monday, October 1	Explore different genres and ways to tell a story in audio, plus what makes a good listening experience.
Wednesday, October 3	Hands-on practice with multi-track recording equipment and interviewing techniques.
Monday, October 8	Multi-track audio editing session 1 with Adobe Audition.
Wednesday, October 10	Gathering tape and planning for the podcast series.
Monday, October 15	Turning an interview into a story.
Wednesday, October 17	Hands-on editing for story development.
Monday, October 22	Writing for audio, best practices for podcast script-writing and formatting an audio-only script.
Wednesday, October 24	Editing and working with transcripts.
Monday, October 29	Scoring and sound design.
Wednesday, October 31	Multi-track editing session 2: layer sounds, tracking with actualities, music, basic equalization and noise reduction.
Thursday, November 1	Scripting lab.
Monday, November 5	Voice coaching & narration.
Wednesday, November 7	Pitching a podcast, understanding the audience, story format, and why the idea is made for podcasting.
Thursday, November 8	Editing the pilot lab.
Monday, November 12	Budgeting, monetization and marketing.
Tuesday, November 13	Fine tuning lab.
Wednesday, November 14	Listening party.