

PREMIERE PRO FOR SELF-TAUGHT VIDEO EDITORS

JANUARY • 13-14 • 2019

MONDAY, JANUARY 13

COFFEE & CHECK-IN **8:45 AM - 9:00 AM**

MASTERING THE PREMIERE PRO INTERFACE **9:00 AM - 12:30 PM**
QUICK TOOLS OVERVIEW & CORE EDITING TECHNIQUES
USEFUL SHORTCUTS & ESSENTIAL EDITING COMMANDS

NETWORKING CATERED LUNCH **12:30 PM - 1:30 PM**

ADVANCED EDITING TECHNIQUES: THREE-POINTS & **1:30 PM - 4:00 PM**
REVERSE-THREE-POINT EDITING, RETIMING CLIPS,
REPLACING CLIPS OR FOOTAGE, MULTICAM EDITING,
CREATIVE USE OF J CUTS AND L CUTS

TITLING, ADDING MOTION TO TEXT, AND USING GRAPHICS
TEMPLATES IN ADOBE AFTER EFFECTS

TUESDAY, JANUARY 14

ADDING VIDEO EFFECTS: MASTER VS. CLIP LEVEL EFFECTS, **9:00 AM - 12:00 PM**
WARP STABILISER EFFECT, MASKING, ADVANCED
KEYFRAMES, TIME REMAPPING. AND MORE

AUDIO EDITING: MIXING, NORMALISING AUDIO GAIN,
AUDIO MIXERS, AND AUDIO CLEAN-UP

NETWORKING CATERED LUNCH **12:30 PM - 1:30 PM**

COLOUR GRADING **1:30 PM - 4:30 PM**
TIPS ON PROJECT MANAGEMENT & WORKFLOW
EVALUATIONS & CERTIFICATES